

Antífona

Cantor Cristão, 001

Comp: Henry Maxwell Wright (1849-1931)
William Henry Monk (1823-1889)

Orquestração: Willian Zingoni
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♩ = 100

rit.

A *a tempo*

Flauta 1.2 *f* *mf*

Oboé *f* *p*

Clarinete 1.2 em Sib *f* *p*

Clarinete baixo em Sib *f* *p*

Saxofone alto 1.2 *f* *p*

Saxofone tenor *f* *p*

Saxofone barítono *f* *p*

Fagote *f* *p*

Trompa em Fá *f*

Trompete 1.2 em Sib *f*

Trombone 1.2.3 *f* *mp*

Eufônio *f*

Tuba *f* *p*

Timpanos

Caixa/tarola

Pratos

Carrilhão de orquestra

Piano *mf* *p*

Baixo de 4 cordas *mf* *p*

♩ = 100

A

Violino 1.2 *f* *p*

Viola *f* *p*

Violoncelo *f* *p*

Contrabaixo *mf* *p*

D D7/C G/B G/D C Am G/D D(sus4) D/F# G G(sus4) G G G/D D Em G/B C D C/E D/F# G

Antifona - Grade - Maestro

B *a tempo.*

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), Trombone (Tba.), Trombone (Trne.), and Euphonium (Euf.). Percussion includes Timpani (Timp.), Cymbal/Trumpet (Cx./tr.), and Snare Drum (Pr.). The keyboard section includes Piano (Pno.) and Bassoon (Baixo). The string section includes Violin I (Vno. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings are indicated throughout the score: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The section marker **B** is located at the beginning of the second system, with the tempo marking *a tempo.* below it.

The piano part includes the following chord progression: G, D/F# (triplets), Em (triplets), D (triplets), C, G/B, A(sus4), A, A/C#, D, Dm(maj7), D9(omit3), G, Bm/D, D#°, Em, G/B, C(omit3#11), C, E/G#, E7/G#, Am, D/F#, Em7, D7.

The bassoon part includes the following chord progression: G, D/F#, Em, D, C, G/B, A(sus4), A, A/C#, D, G, Bm/D, D#°, Em, G/B, C(omit3#11), C, E/G#, E7/G#, Am, D/F#, Em7, D7.

C *a tempo.* Antifona - Grade - Maestro

18 *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Fg. *p*

Tr. *f* *ff* *f*

Tpte. *f* *ff* *mf*

Trne. *f* *ff* *f*

Euf. *ff* *f*

Tba. *ff*

Timp.

Cx./tr.

Pr.

Carr. orq.

Pno. *mf*

Baixo *mf* *mf* *p*

Vno. 1 *p*

Vla. *p*

Vc. *p*

Cb. *p*

G D/F# Em C G/D D/F# G G(sus4) G D G D(sus4) D Em G/B C D D/F# G G D/F# Em Gmaj7/D C G/B

G D/F# Em C G/D D/F# G G D(sus4) D Em G/B C D D/F# G G D/F# Em Gmaj7/D C G/B

C

27

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. b. *mf* *f*

Sax. al. *mf* *f*

Sax. ten. *mf* *f*

Sax. bar. *mf* *f*

Fg. *mf* *f*

Tr. *mf* *ff* *mp* *mf*

Tpte. *mf*

Trne. *mf* *ff* *mp* *mf*

Euf. *mf* *ff* *mp* *mf*

Tba. *mp* *mf*

Timp.

Cx./tr.

Pr.

Carr. orq.

Pno. *mp* *mf*

Baixo *mp* *mf*

Vno. 1 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *mf*

A A⁹ A/C# D(sus4) D G Bm/D D⁹ Em G/B Bm C(omit3#11) C E/G# E7/G# Am F#⁹ F#⁹/E Bm/D D/F#

34 *rit.* **D** *a tempo*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Fg. *f*

Tr. *mf* *ff* *f*

Tpte. *mf* *ff* *f*

Trne. *mf* *ff* *f*

Euf. *mf* *ff* *f*

Tba. *mf* *ff* *f*

Timp.

Cx./tr.

Pr.

Carr. orq.

Pno. *mf* *f* *mf*

Baixo *mf* *f* *mf*

D

Vno. 1 *f*

Vla. *f*

Vc. *f*

Cb. *f* *mf*

G D/F# Em C D(sus4) G/D D/F# G G/D D F#°/B# G/B G/D C Am G/D D(sus4) D/F# G G(sus4) G

G D/F# Em C D(sus4) G/D D/F# G G/D D F#°/B# G/B G/D C Am G/D D(sus4) D/F# G G(sus4) G